

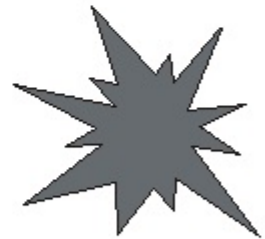
*OMOG (One Man One Gun) Basic © 2010 J. Steil and A. Steil All Rights Reserved*

# O.M.O.G.

**One Man, One Gun**



**Old Style  
for  
Classic  
Toy Soldiers  
(Basic Level)**



## **The Game**

**for Playing with Toy Soldier Art**

**OMOG (One Man One Gun) Oldstyle** is a game for classic toy soldiers and any available space. It can be played on a desktop, a coffee table, a counter top or other surface. The game itself is simple, easy to learn and easy to play. Games can be brief enough to be played on a lunch break. Aside from soldiers, the only equipment is a six inch ruler and a pair of dice or six coins. Everything else is there.

OMOG is a soldier game. You do not need military knowledge to play. The game takes care of all of that. If you are using Toy Soldier Art figures, it is even easier. Each now comes with a card that has the necessary information.

## Oldstyle?

The Oldstyle version of OMOG is intended for classic toy soldiers that represented armies of the era 1870 to 1910. These were mostly soldiers in ceremonial or dress uniforms, such as guardsmen. They are the era before mechanization and the widespread use of machine guns. Troops were either infantry, horse cavalry or artillerymen. Most soldiers carried single shot or bolt action rifles and revolvers. This mode of warfare uses simpler technology. It allows the use of many classic toy soldier types such as royal guardsmen, ceremonial units and Zouaves.



## To begin OMOG requires a few things.

First is a place to play. The game is designed for a convenient space such as a desk, table or work bench. You can play on a coffee table or kitchen table. The space does not have to be large.

Next, you need soldiers. OMOG was designed to be used with Toy Soldier Art figures. These are 2 to 2 ½ inches tall. They are the same size as the classic plastic army men. They also have the same weapons.

You need a measuring stick to measure range and movement. A 6" ruler will do nicely.

You need some way to figure the random factor. You can use coins or a six-sided dice, or make a spinner with six spaces.

## Terrain and Structures

Real battles take place around hills, across rivers, through villages and in woods. You could make miniature scenery or buy it from a craft store or hobby shop. An easier and more immediate way of having terrain is to use things that are usually on a desk or table. Coffee mugs, plates, napkins and books can be houses, lakes, forests and hills.

Houses: a coffee cup, mug or pencil holder can be used as a house. If you have it right side up, you can put a soldier inside if he is supposed to be in the house,. Invert it, put him on the

bottom (which is now the top) and he can be on top of the house.

Lakes and impassable areas: plates and saucers can be used to represent lakes or swamps.

Woods and Jungles: small wooded areas are represented by an open napkin. You can fold and open the napkin to the right size for your forest.

Place mats make a good starting point for each army.

Roads are strips of paper.

Hills are made by stacking books, boxes or even thick cutting boards.

Stacks of pencils or folded cardstock can be walls.

Rivers and streams are strips of paper colored differently than roads.

A bridge can be as simple as a single strip of paper placed over a waterway.



## What makes a battle?

You need three things to have a battle. Soldiers need to move. Soldiers need to fight. Soldiers need to shoot.

**Move:** the way we move in OMOG is easy. An average man covers a certain distance in a given amount of time. He moves fastest on a road, trail or path. Moving off the path is harder and takes a little longer. It also takes longer to go through woods or a swamp.

Men on foot

A FULL move is 6", a PART move is 4", a HALF move is 3" and a SHORT move is 2"

A man on a road, or in a town or walled courtyard moves the FULL move. 6"

A man off road moves a PART move. 4"

A man going uphill on a road also goes a PART move. 4"

A man going uphill off road goes a HALF move 3"

A man going through a swamp, fording a river or climbing an obstacle goes a SHORT move. 2"

If a road goes through a swamp or woods, the man still moves a FULL move. 6"

Horsemen

A horse on a road, or in a town or walled courtyard moves 2 (two) FULL moves.

A horse off road moves a FULL move. 6"

A horse going uphill on a road also goes 2 (two) PART moves 8"

A horse going uphill off road goes a PART move. 4"

A horse going through a swamp, fording a river or climbing an obstacle goes a HALF move. 3"

Cavalry mounting or dismounting: HALF move 3" (Cavalry cannot mount / dismount in swamp, while fording river or climbing.)

If a road goes through a swamp or woods, the horse still moves 2 FULL moves.

You can make a measuring stick with a 6 inch piece of cardboard. On one side make a line in the center. This is a HALF move. On the other, mark a line at the 4" point. The longer portion is a PART move and the shorter is a SHORT move. The entire stick is a FULL move.

Of course, you can also use a ruler.

**Shooting:** The main method to combat the enemy is through shooting. Whether you are firing a pistol or letting loose with a cannon, shooting is a matter of distance and accuracy. In other words, how well can you hit a target at a given distance? We call this distance "range" The range of weapons varies. In the real world, the effective long range for a standard combat rifle is about 500 yards. Effective is the distance at which an average soldier can hit a target under combat conditions. The effective range of a pistol is about 25 yards.

We have to scale down our ranges. Otherwise our game would be a big shooting match with no need to move.

Each weapon has a range. Most are split into three segments: close range, medium range and long range. The closer the target, the easier it is to hit. It is harder to hit a target at long range than at short range. Here is where we need dice or coins or a spinner. The random factor is a part of shooting. We use it to determine our chances of hitting a target.

To shoot, a dice is rolled. The range to the target is figured: short, medium or long. Each weapon has its own numbers needed to hit. For a rifle, it takes a 3, 4, 5 or 6 to hit at close range. It takes 4, 5 or 6 for medium range. A long range target can only be hit by a 5 or 6. There is a 66% change of hitting at short range, 50% at medium range and 33% at short range.

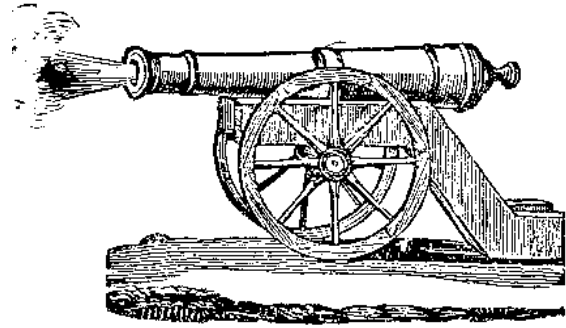
Here are the basic weapons and their ranges

Weapon	Short range	Medium range	Long range
Rifle	6" - FULL 3,4,5,6	12" two FULL 4,5,6	18" three FULL 5,6
Pistol	3" -HALF 4,5,6	6" - FULL - 6	

Shooting can be affected by other factors. It is harder to hit an enemy who is behind a wall or in a house. Sniping from a roof or high point makes it easier to shoot.



Enemy in woods -1  
Enemy in house - 2  
Enemy behind low wall - 1  
Enemy behind chest-high wall - 2  
Shooting at enemy from roof or high place +1  
Enemy using crest of hill -1  
Enemy firing around a house, tree or wall -1  
Enemy firing around or over a large object (boulder, crates, etc) -1  
Shooting from a horse that moved this turn -1



## Heavy Weapons

A field-piece is a cannon small enough to be pushed. It requires three crewmen. The gun has a very long range. For our basic game, we use a standard small type of fieldpiece. It is small and has a four-man crew. The weapon fires an amazing 24 inches. Within close range, it can also fire "canister" or "grapeshot," which is like a giant shotgun shell.

A fieldpiece has four rounds of ammo. Three are standard artillery and one is canister.

It takes one turn to set up a fieldpiece. The gun can be pushed by three men. They must halt one move before they can fire it.

A gun can fire every move. For this game, the piece is mainly defensive.

Artillerymen are considered to have pistols and swords.

A fieldpiece starts with a minimum of four crewmen who must serve the gun. If the number drops to two, the gun cannot be pushed. A two man crew can fire every other turn. Another non-artillery soldier can help push the gun and get the number back to 3, but he cannot help fire it.

Troops who are firing the gun cannot shoot their other weapons for that move.

A gun can be pushed through woods at a SHORT move. It cannot be pushed through fords or swamps at any time.

The burst area of a gun is 3 inches. Make a disk. The center goes on the exact target. Everyone inside the disk is considered hit unless he has cover.

The range for regular ammo is from 6" (FULL) to 24" (4 FULL). Under 6" it can only fire grapeshot. The target must be in sight of the gunner. Roll a die. 1 is a dud. 2 means it landed 3" to your left, 3 is 3" to your right, and 4 is 3 ½" over the target. 5 and 6 land on target.

## Burst Cones

A small field piece fires a round with a 3" burst: make a disk that has a diameter of 3 inches. To determine impact for shells, place the center of the disk over the target point.

Grapeshot uses a cone to cover the area in which it fires. The cone is an isosceles triangle that has a base of 2 inches and a length from tip to center of base of 6". When firing, the tip is placed on the muzzle. Everything in the cone is hit unless there is cover between it and the muzzle.

## Cover from heavy weapons

Person in woods, behind walls or houses have cover if a heavy weapon cone is placed over them provided the cover is between them and the point of impact. They can roll dice to see if they are safe. The point of impact is at the center of the disk for explosives fired from field guns. For grapeshot, it is the muzzle of the gun that is firing.

If they are between cover and the point of impact, they do not get cover.

Roll dice for each person who has cover. If they get the numbers as indicated below, they survive.

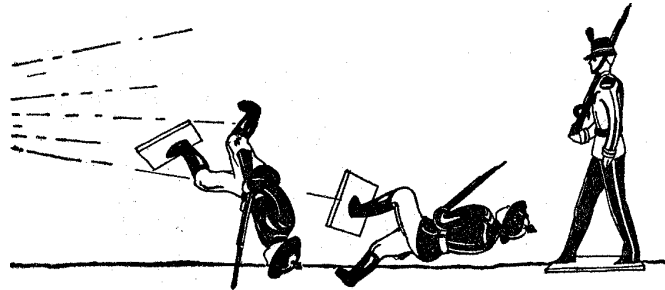
In house or bunker: 3, 4, 5, 6

In woods 5, 6

Behind stone wall 4, 5, 6

Behind wood wall 5, 6

Behind tree or other narrow object: 5, 6



## Ammo rules

Fieldpieces have a limited amount of times they may shoot. The easy way to deal with this is for each player to have separate stacks of coins, chips or other markers for each heavy weapon. As the weapon fires, he discards the appropriate marker.

## Hand to Hand fighting

There are times when troops come into contact and fight with bayonets, knives and whatever else they can swing at an enemy. Each player rolls dice and adds or subtracts according to the table below. The loser of the roll is removed.

Cavalryman fighting a man on foot +1

or, Heavy Cavalry **charging** men on foot +2

Lancer **charging cavalry** in the open +1

Heavy Cavalry charging light cavalry +1

Soldier with rifle that can use bayonet +1

Bayonet **charge** adds an extra +1

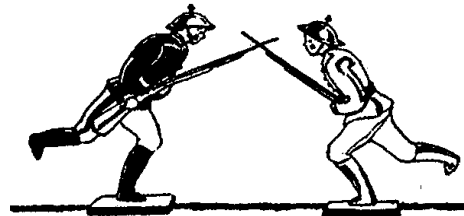
(*Bayonets do not get this bonus in houses or woods.*)

Elite +1

Two to one: when two attack, each of the two add +1

Fighting a man in armor (Cuirassier) -1

**Three to one - rule of three:** when three fight one, the first adds +1, the second adds +2. If the enemy is still standing, he is automatically removed by the third.



**Cavalry Charge:** Cavalry can declare a charge if moving against an enemy who is more than a PART move away. The charge gives them an added attack bonus for the charge. They can only charge once per game. As cavalry responds to a charge by moving, there is only an added bonus for cavalry charging cavalry in the special circumstances listed above.

**Bayonet Charge:** A musketeer can declare a bayonet charge and rush to hand-to-hand combat at an opponent who is at least a SHORT move away. He may not shoot that turn. He may only charge once per game.

**Repel Horses:** a charging horse can be stopped by three foot soldiers. At least two of them must have rifles that can use bayonets. They must face the charging horsemen. This removes the charge bonus for cavalry and the bonus for cavalry attacking infantry. The third soldier may shoot that turn; the two others may not.

## **Unhittable**

A soldier who is behind a house, a hill or a woods cannot be hit by direct fire. He can be hit by a mortar provided he is 2" or more from the house, hill or woods AND you have a soldier in position to see him. Mortars fire at a high angle and can come in close.

A soldier more than 2" away from the edge of the woods cannot be hit by direct fire or by mortars fired from outside the woods. He can be hit by other soldiers in the woods..

## **Units**

Just as with real armies, troops are organized into units. The basic unit of OMOG is the team. It can be three to five men. Two to three teams can make up a squad. The squad requires at least one officer. Troops must move as a unit. In the unit, troops must remain within half a move of the nearest team member. If a team is reduced to 1, that soldier must either hold his position until another team arrives, or move to join the nearest team.

Officers can move independently. They do not have to remain with a team.

## **Turn Sequence**

Turns follow this sequence: Side 1 move, then Side 2. After movement, both sides fire simultaneously. When firing is done, hand to hand combat is resolved. The next turn move, Side 2 moves first. Alternate every move thereafter.

Each side has 2 minutes to move. Nothing more can be moved when the time limit is up.

## Winning

There are several ways to play. Here are two example, but you may come up with your own:

**Objective:** each side picks an objective on the enemy side of the board. A player must take the objective and prevent the enemy from doing the same. (For example, "Take the red house." or "Hold the bridge on the left".) He must hold the objective for 3 turns.

**Wipe-out:** the game is played for a certain amount of time. For example. the time limit is twelve turns or ten turns or an hour. The side that makes the enemy lose the most soldiers by end of the game wins.

**Optional:** To maintain the best playing conditions, it is wise to limit the size of opposing forces. There is a simple formula. Each side can have approximately 1 man per square foot of battlefield. Of course, smaller amounts are allowable.

# TOY SOLDIER ART



<http://www.thortrains.net/toysoldierart>

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